



**MONTREUX**  
**MUSIC &**  
**CONVENTION**  
**CENTRE**

Press release  
Montreux, 23rd July 2007

### **The 41st Montreux Jazz Festival successfully refocused on the 2m2c**

*Not less than 50 artists appeared on the different stages of the Montreux Music & Convention Centre (2m2c) between 6th and 21st July 2007 for the 41st Montreux Jazz Festival. This year the organisers decided to refocus the events in and around the 2m2c. Consequently, the concerts with admission charge took place in the Auditorium Stravinski and the Miles Davis Hall, while some of the free events were in the alternative spaces of the 2m2c. The 2m2c team was able to demonstrate its flexibility and competence during this major event. It has been a total success this time, with many wonderful moments ... and with Prince's extraordinary performance as the culminating point!*

#### **The 2m2c performance spaces**

The *Auditorium Stravinski* (1.600 m<sup>2</sup>) is the largest hall in the 2m2c, where stars such as the Chemical Brothers, the Beastie Boys, Beverly Knight, Norah Jones, the Pet Shop Boys as well as Prince in a world-wide exclusive performed. In total 58.000 festival-goers in total were impressed by the excellent quality of the acoustics and the visual appearance of this mythical hall. In the 1.300m<sup>2</sup> *Miles Davis Hall*, 28.200 people came to discover the latest tendencies of all possible musical styles: Wu Tang Clan, Paolo Nutini, Abd al Malik...

The MDH Club, the essential electronic venue for the festival, took place in the foyer of the *Miles Davis Hall*, where the appearances of Carl Craig and Mix Master Mike were major events. On the lower level of the 2m2c, with a total surface area of 1 700 m<sup>2</sup>, the Montreux Jazz Café opened at noon and, equipped with a restaurant and three bars, welcomed a good number of artists who took part in memorable jam sessions following their concerts.

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